

Full Score

Porque Ele Vive

HC - 545

Mus. W. J. G.

Arr. Sedivar

Gama-DF, 16-05-1996

Andante ♩ = 100

Flute

Oboe

Clarinet in B♭

Soprano Sax

Alto Sax

Tenor Sax

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Drum Set

Piano

Violin I

Violin II

Viola

Cello

Double Bass

2

[illegible]

Porque Ele Vive

3

11

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

P'ra Per - do - ar, p'ra me sal - var. Na cruz mor -

16

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

reu por meu pe - ca - do Mas res - sur - giu e vi - vo

Porque Ele Vive

5

21

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

com o Pai es - tá Por - que E - le vi - ve pos - so crer no

26

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a - ma - nhã. Por - que E - le vi - ve, te - mor não há

Porque Ele Vive

This is a page from a musical score, page 31, for an orchestral work. The score is written for a large orchestra and includes vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '31' is in the top left corner.

The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The vocal parts (Soprano, Alto, Tenor, and Bass) are written in the lower staves. The lyrics are in Portuguese: "Mas eu bem sei, eu sei que a minha vida está nas".

The score features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The percussion section includes a drum set (D. S.) and timpani (Timp.).

36

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

pzc

pzc

mãos de meu je - sus, que vi - vo es - tá. 2. E quan - do en - fim,

(B)

Porque Ele Vive

9

41

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

che - gar a ho - ra Em que a mor - te en - fren - ta -

Ab7 bb Fb7

46

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rei, Sem me - do, en - tão, Te - rei vi - tó - ria:

Porque Ele Vive

11

51

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I - rei à Gló - ri ao me Je - sus, que vi - vo es - tá Por - que E - le

56

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

vi - va pos - so crer no a - ma - nhã. Por - que E - le vi - ve,

Porque Ele Vive

61

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

te - mor não há Mas eu bem sei, eu sei que a mji - nha

66

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

vi - da es - tá nas mãos de meu je - sus, que vi - vo es - tá.

The image shows a page of a musical score for the piece 'Porque Ele Vive'. The page is numbered 14 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B♭ Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone), brass (Horn, B♭ Trumpet, Trombone, Tuba, and Timpani), percussion (Drum Set), piano, and strings (Violins I and II, Viola, Violoncello, and Double Bass). The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The score begins at measure 66. The woodwinds and brass sections play sustained chords and melodic lines, with some instruments marked with a forte (f) dynamic. The piano part features a vocal melody with Portuguese lyrics: 'vi - da es - tá nas mãos de meu je - sus, que vi - vo es - tá.' The strings provide a rhythmic and harmonic foundation, with the double bass and cello marked with a forte (f) dynamic. The percussion section includes a drum set with a complex, syncopated rhythm. The overall texture is rich and orchestral.